

Third Arc Lit-Letter™

Submissions for Proof of Concept (POC) – September 2018

Submissions

Fiction | Poetry | Creative Non-Fiction | Essay | Cartoon/Photo/Image

Thank you for helping determine if a Lit-Letter can deliver fine literature inexpensively and to a Third Arc audience. We're hoping to publish two Lit-Letters for this proof of concept. For details on the concepts *Lit-Letter* and *Third Arc*, and on the submission agreement, see the previous communication on Project Proof of Concept from Rhonda Rosenheck. **Do not submit work without reading that page**; if you need a copy, email rosenheck@gmail.com for it.

- Submit your work directly to rosenheck@gmail.com with the words Third Arc in the subject.
- **Deadline: December 16, 2018.**
- Include with submission: title for each piece; your name/ mailing address/phone(s)/email;
- There is no reading/submission fee.
- Send unpublished work only (blogs *are* considered publications).
- We accept (and encourage) simultaneous submissions. Please let Rhonda know if your work is accepted elsewhere.

Submit all documents in Word or RTF, using Calibri or Times New Roman. Double spaced with 1-inch margin all-around. We will *not* reject over format errors, but following these guidelines makes our lives much easier.

Submit all images in JPEG. Captions may be included in jpeg or in a document (see above) that makes clear what image it accompanies.

With acceptance, you'll be asked to send a terse bio and the email address you use to receive PayPal payments (or indication that you would prefer a check mailed to you).

Content

The Third Arc Lit-Letter seeks concise, powerful stories, thoughts, humor, and poems written within, for, or about the Third Arc life stage. Images should be ones the reader will "fall into" and cartoons should ring true and funny to a Third Arc reader.

Reactions to a political climate are welcome. Straightforward political essays (op-ed pieces) and cartoons are likely not to be accepted. Sensuality and sexuality are part of the Third Arc of life and are welcome. Highly graphic description is likely not to be selected. Likewise, graphic description of violence is unlikely to be selected for publication. You'll have very few words: use them to tell the story well.

F I C T I O N | We read for engaging, character-driven fiction. We are open to all genres. We accept short fiction submissions up to 750 words. (Once the publication is rolling, there may be opportunities to serialize longer pieces and an annual “yearbook” where longer works can reside, but not this time.)

P O E T R Y | We read for accessibility and imagery, and are open to any form and genre. Very long poems are unlikely to be selected. Submit up to three (3) poems in a single document, and up to nine pieces in total.

C R E A T I V E N O N F I C T I O N | We read creative nonfiction for clear narration and an engaging exploration, from the Third Arc perspective, of what it means to be human, writ large *and* small. We are open to all genres. We accept submissions up to 750 words.

C A R T O O N S | We crave cartoons that a Third Arc reader can relate to, laugh about, and feel some release of stress with. Please avoid political cartoons. Draw about being human, being flawed, trying one’s hardest, etc.

P H O T O G R A P H S / I M A G E S | Have a compelling image that tells a human story? Send it along. Those that sing out “*Third Arc!*” or illustrate/complement/contradict something else in an issue may very well find their way onto our pages.